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The Parthenon, November 14, 2017

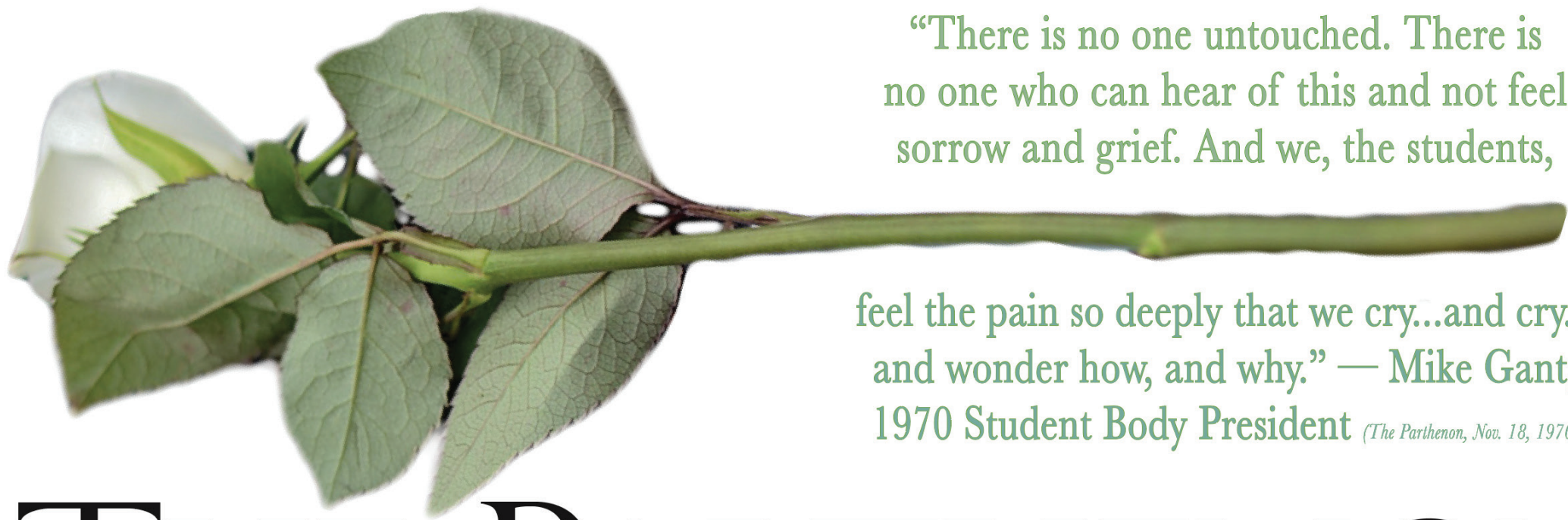
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“There is no one untouched. There is no one who can hear of this and not feel sorrow and grief. And we, the students,

feel the pain so deeply that we cry...and cry... and wonder how, and why.” — Mike Gant, 1970 Student Body President *(The Parthenon, Nov. 18, 1970)*

THE PARTHENON

TUESDAY, NOVEMBER 14, 2017 | VOL. 121 NO. 22 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com | SINGLE COPY FREE

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NEWS, 2
47th Annual Fountain Ceremony to feature grandson of two plane crash victims

GREEN MACHINE

OPINION, 4
Fountain Ceremony a unifying event for Huntington community

page designed and edited by JARED CASTO | casto178@marshall.edu



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47th Memorial Fountain Ceremony to feature grandson of two fans lost in the plane crash



RICK HAYE | UNIVERSITY COMMUNICATIONS

Hundreds of Huntington natives and Marshall University fans, students, faculty and staff gather around the Memorial Fountain for the 46th annual ceremony last year.

By BREANNA FRANCIS
THE PARTHENON

The plane crash that took place Nov. 14, 1970 and killed 75 people has shaped the manner in which Marshall University has grown as a school and a community. Today, Marshall looks to honor those lost once again with a special keynote speaker, Fisher Cross, the grandson of two of the victims of that fateful crash, at this year's fountain ceremony at noon.

Now a student at Marshall, Cross has grown up with the university, explaining that his entire life has centered around this community, this school and this football stadium.

"At first, I was extremely nervous when my aunt asked me to do this," Cross, a senior sports management student, said. "I thought 'Why me? My mom or aunt would do so much better.' I sat down and thought about it and knew that this school has been a huge part of my life, and I wanted to do it justice. I want to make my family proud, and to be sure that not only do I think that I did my grandparents and this school justice with my speech, but that people walk away



COURTESY PHOTO | UNIVERSITY COMMUNICATIONS

Fisher Cross will speak at this year's Fountain Ceremony in honor of two of his grandparents lost in the crash.

believing that I was the right choice for this incredible honor."

Cross said that though he never met his grandparents, his family kept their spirit alive, and, in preparing for this speech, he asked his mother and aunt as many questions as he could so as to properly carry on their legacy.

"It's a bit complicated," Cross said. "I never knew them, which made this hard

and not, all at the same time. Of course, I did have to ask my family questions, and I could see that pain in their eyes, how very real it was. But at the same time, I felt as though I knew a lot already. I felt the power and love in that stadium, that same love of this school that my grandparents had their entire lives. Any chance I get, I come to this stadium and take it in. Most kids go to the library to study, but I come here. It's where I feel at home."

The choice to have an active student and descendant of one of the crash victims was a new decision the ceremony committee thought would give new life and meaning to the famous fountain ceremony.

"We knew we wanted to give a voice to this generation," Emily Kinner, senior political science major and student body vice president, said. "We wanted to show that, although this tragedy has taken place, our school and students will continue to grow and honor those who lost their lives."

Breanna Francis can be contacted at francis70@marshall.edu.

Marshall opens food pantry downtown

By CAROLINE KIMBRO
THE PARTHENON

Students, faculty, staff and community members will have a new source of hunger relief starting today at a food pantry created by the Marshall University Department of Dietetics at 233 Pullman Center in downtown Huntington.

Alicia Fox, director of Marshall's Nutrition Education Program, said university students are often a food-insecure population because many assume students in college are able to afford food. She said a large number of students support themselves through college, many working full-time jobs and some providing for children. If student loans are no longer an option, college students may have nowhere to turn.

"They say roughly 50 percent of college students are food insecure, meaning they don't always know where their next meal is going to come from," Fox said.

Fox said if students can't afford costly dining hall plans through the university, many regularly buy their groceries at the dollar store. She said members of the Marshall student body and community need a food source they can depend on.

"We've had people already reaching out to us with students in their college asking when our food pantry is going to open because they have students who need food," Fox said. "That says something because people are looking for food and they don't know where to get it."

Kelli Williams, chair of Marshall's Department of Dietetics, said the pantry will also provide information on simple

nutrition principles and healthy recipes that utilize some of the products available at the pantry. She said the department has worked with Facing Hunger Food Bank in the past to develop nutrition education messages. Williams said they hope to diminish the number of hungry people, especially on Marshall's campus.

"When they're studying and they're in college, we don't want that to be a factor that is problematic for them," Williams said. "If we can eliminate that, then they can devote more time to learning and studying. They can be better nourished, which helps them to do those things better."

Although Marshall previously had a food pantry on campus, it closed in October 2016 due to accessibility problems. Fox said it was difficult for students to visit and receive food inconspicuously because the pantry was located in the Memorial Student Center.

Although the Department of Dietetics will ask individuals who visit the new food pantry to sign in, Fox said they will not require formal identification. She said there are guidelines for how many items from each food group guests may pick up, but the pantry will welcome anyone who is in need of food.

Fox said the pantry will be open 2 to 4 p.m. on Tuesdays and 9 to 11 a.m. every Thursday. The pantry accepts non-perishable food donations or monetary contributions to purchase food from Facing Hunger Food Bank.

Caroline Kimbro can be contacted at kimbro9@marshall.edu.

Statewide conference addresses disparities still faced by African Americans in W.Va.

By DANITE BELAY
THE PARTHENON

Marshall University collaborated with HOPE Community Development Corporation, a non-profit corporation based in Charleston that works to assist in inner city development, to organize the first State of African Americans in West Virginia Summit in the Don Morris Room of the Memorial Student Center.

The summit entailed a day-long event of speakers and panels that examined the state of African Americans in West Virginia, by focusing on various disparities African Americans in the state are facing.

Reverend Matthew J. Watts, executive director of HOPE CDC, led the discussion with statistical data about the major challenges and socio-economic differences African Americans are confronted with in the mountain state.

Watts said "closing the socio-economic gap, educational achievement gap, and health disparity gap" must be targeted heavily in order to see progression in overcoming the inequalities African Americans have experienced.

The first breakout session of the summit had three sections that focused on

the state's discrepancies of African Americans in K-12 education, the juvenile and adult criminal justice system and workforce and economic development and housing. The second session detailed health and human services, higher education and the importance of public service.

"It's not only about just gathering this information and seeing what the issues are," Kelli Johnson, co-director of the President's Commission on Diversity, Equality & Inclusion, said. "But actually discussing those issues in the African American community in West Virginia and hopefully coming up with some concrete, forward moving steps to address a lot of those issues."

Johnson said she hopes that attendees leave the summit with a better understanding of issues discussed and "a plan-in-place of how to make a better community for African Americans here in the state."

Watts said he hopes to not only make change in his own neighborhood and state, but to one day positively affect the nation through inner city development.

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Interfaith Week starts with new 'Hug a ___ Day'

By HUNTER ELLIS
THE PARTHENON

Interfaith week began Monday with "Hug a ___ Day" and will continue through Thursday with a series of events put together by the Marshall University Secular Student Alliance, Marshall Unitarian Universalist Fellowship and the Muslim Student Association. The weeklong event is a chance for the student organizations to promote tolerance, understanding and togetherness.

During Monday's event, "Huga___Day," at the Memorial Student Center, students had the opportunity to hug someone from one of the groups represented. There are eight organizations participating in the events: Buddhism, Unitarian Universalist, Judaism, Secularism, Christianity, Baha'i and Hinduism.

"It's just to bridge the gap and breakdown the borders between all of these different groups and to create togetherness instead of the other," Carrie McMellon, senior psychology student, said.

Today is "Ask a ___ Day," where participants can find out more about one of the groups and their beliefs.

McMellon said it's a great opportunity for students that

aren't able to go to the panel. They can ask a member of each group any question to gain more knowledge and clarity about each faith.

Wednesday, the groups will have a donation drive from 12 to 2 p.m. at the Student Center, where they will collect nonperishable food and money for local food pantries.

Faculty experts will discuss and answer questions about different beliefs from each group represented at the panel Thursday at 7 p.m. in Smith Hall Room 154.

"The mission of the panel and of the week is to promote understanding and tolerance through knowledge and cultural awareness," McMellon said.

Maggie Capehart, director of events for Marshall's Secular Student Alliance, said under-represented minority groups are just looking to have a voice where their ideas can be heard and understood.

"There seems to be a rise of fear and hatred out of misunderstanding in the U.S.A. in general, so we'd like to try to help combat that," Capehart said.

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SPORTS

TUESDAY, NOVEMBER 14, 2017 | THE PARTHENON | MARSHALLPARTHENON.COM

Basketball Spotlight: Head Coach Dan D’antoni

By KYLE CURLEY
ASSISTANT SPORTS EDITOR

Editor’s Note: Dan D’Antoni, 70, is the head coach of the Marshall University men’s basketball program. D’Antoni is a native of Mullens, West Virginia. He has become a fan favorite in Huntington, having played his collegiate basketball years at Marshall. He has been an assistant coach for NBA teams Phoenix Suns, New York Knicks and Los Angeles Lakers. The Parthenon’s Kyle Curley recently interviewed D’Antoni using a style borrowed from the Marcel Proust/Vanity fair magazine format, which is designed to reveal the personal side of newsmakers.

Q: What is your idea of perfect happiness?
A: Everyday.
Q: Which living person do you most admire?
A: My family.
Q: Which talent would you most like to have?
A: To become a better person than I was the day before.
Q: What is the trait you most deplore in others?
A: Deception.
Q: What is your greatest achievement?
A: Raising a family.
Q: What is your favorite journey?
A: All of my achievements. (Laughing)
Q: What do you dislike most about your appearance?
A: It is harder to stay in shape the older you get.
Q: Which words or phrases do you most overuse?
A: Cool. (Laughing)
Q: What or who is the greatest love?
A: Life and family.
Q: What is your current state of mind?
A: Every morning I get up and enjoy what I have and what I have been blessed with.
Q: When and where were you happiest?
A: I am always happiest when I am around my friends and my family.
Q: If you could choose what to come back as, what would it be?
A: A person. (Laughing)
Q: What is your most treasured possession?
A: The same, my friends and family. I don’t latch on to possession’s. I guess the relationships I have with friends and family.
Q: What is your favorite occupation?
A: Doing the only thing I can do, coaching basketball.



HERDZONE | FILE PHOTO

Coach Dan D’Antoni talking to an official on the Thundering Herd bench.

Q: Where would you like to live?
A: My house. (Laughing)
Q: What do you most value in your friends?
A: Just enjoying the time we have, being happy with the friendships and who we are. I’m very simple, I’m not very complicated.
Q: Who is your favorite hero of fiction?
A: A fictional doctor who fixes people, who makes people well. Hey maybe one of those “Star Trek” guys, like Spock. Just any Spock-like figure who has the ability to help people.

Q: Who are your heroes in real life?
A: I admire people who have become good people. Not so much in accomplishments but I admire that they have become a good person, one that is outside themselves. One who enjoys the moment they are living in.
Q: What is your motto?
A: It’s in my office, it’s downstairs, it’s in the locker room. “it’s not where you are going, it’s who you are riding with.” Accomplishments go away.
Kyle Curley can be contacted at curley2@marshall.edu.

No. 5 Kentucky holds off Vermont, 73-69

KEITH TAYLOR
ASSOCIATED PRESS

LEXINGTON, Ky. (AP) — Kentucky coach John Calipari didn’t mind a closer-than-expected 73-69 win over Vermont Sunday.
“You cannot play Popcorn State and learn anything,” Calipari said. “You’ve got to play good teams. I didn’t realize how good (Vermont) was until I watched the tape. Then I was like, ‘who scheduled this game? This is ridiculous.’ They just do an unbelievable job.”
The Wildcats, playing their second game in three days to open the season, missed seven of their last eight field goals and held off a late surge by the Catamounts. Trailing 72-69, Vermont missed two 3-pointers in the final 30 seconds. Washington made one of two free throws with less than a second left for the final margin.
The Wildcats (2-0) will take on the Jayhawks (1-0) in the Champions Classic on Tuesday night in Chicago. Kansas opened the season with a 92-56 rout of Tennessee State Friday night. The Wildcats defeated Utah Valley 73-63 Friday night in their season opener.
Kentucky trailed by 12 in a season-opening win over Utah Valley in the first half, but the Wildcats got off to a better start against the Catamounts and made five of their first nine shots and never trailed after Vermont scored the first basket of the contest.
Diallo led the Wildcats with 18 points in the opener and picked off where he left off against the Catamounts. Diallo finished with 16 points and scored 13 of those in the first half. Diallo’s 3-pointer, Kentucky’s first of the contest, gave the Wildcats a 36-24 lead at the break.

PJ. Washington led Kentucky with a career-high 16 points. Washington scored nine points in the first half and wasn’t surprised by Vermont’s late surge.
“They started making shots,” Washington said. “We knew they were good. We just had to buckle down and play defense (at the end).”
Washington and Diallo combined for nine of Kentucky’s 14 field goals in the opening half. Quade Green had 15 and Kevin Knox finished with 11.
“We came through and got the win,” Green said. “Everybody is a winner. We like to win and we came out with the win.”
Vermont, which finished 29-6 last season and hadn’t lost a regular-season game since an 81-69 setback to Butler last December, was led by Trae Bell-Haynes with 16 points. Anthony Lamb scored 15, Drew Urquhart had 13 and Ernie Duncan added 10.
“I’m so excited about this game because we’re going to learn about ourselves,” Calipari said. “We’re going to learn about individuals, what they’re capable of and maybe what they’re not capable of. And we’re going to learn. You’re going to learn against an NCAA Tournament team that is going to beat a lot of people this year and I thought in the first half we were really good. In the second half not quite as good. Shot 60 percent in the second half.”
Calipari also is anxious for his team’s matchup against Kansas Tuesday.
“They will play more mush mouth,” he said. “They will play fast, bang bang, shoot

threes and their guard play’s unbelievable. He’s got a really good team. And they’re veterans, he’s got veterans on that team that have been there and done that and so it will be a hard game for us to win. But it’s another game, let’s see, neutral floor, Top-5 team, where are we, they’re top 4, 3, whatever they are, No. 1 in the country, whatever they are. Where is a freshman team, playing on the road, against a team like that, where are we now.”
ON POINT
Shai Gilgeous-Alexander was the starting point guard in the season opener, but Quade Green started in place of Gilgeous-Alexander and finished with four points. Green led the team with four assists and scored five straight at one point in the second half.
SEC STRONG
Vermont fell to 0-15 against Southeastern Conference teams. Overall, the Catamounts are 0-3 against Florida, 0-2 against Georgia and Vanderbilt. Kentucky was Vermont’s first contest against a ranked opponent since 2006. The Catamounts won 21 straight games last season before dropping an 80-7 setback to Purdue in the opening round of the NCAA Tournament.



ASSOCIATED PRESS

Kentucky’s Wenyen Gabriel, left, looks for an opening against Vermont’s Anthony Lamb.



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THE PARTHENON | FILE PHOTO

Editorial: Fountain Ceremony a unifying event for Huntington community

Today, the Marshall and Huntington communities come together to honor the lives of 75 Thundering Herd football players, coaches and supporters who were lost in Southern Airways Flight 932 on Nov. 14, 1970.

It could be just what both communities need after several events have created a rift amongst different groups within those communities.

The main purpose behind the annual memorial fountain ceremony is to remember those 75 people who died, but it should also be a moment for those in attendance and watching and listening from at home or work to reflect on how lucky one is to wake up and still be on this side of the earth.

Those 75 people do not have the chance to wake up today and continue living their lives.

A tragedy like this puts into perspective for many in Huntington how precious each one of our lives are. The years following the crash was a test for Huntington and Marshall. Often, when we mourn a life, we tend to alienate each other. We blame, we get upset and we avoid all ways of addressing the issue.

Today is an example of how we, as a community, did not choose to run away or alienate each other. It would have been easy to not bring back the football program; it would have been easy to never talk about it again. It's challenging to

address the events of Nov. 14 every year.

Yet, we choose to do that so that we never forget and so we can understand that this fountain ceremony is something that needs to be done.

The year 1970 was a time of transition for the United States. We were in the midst of a controversial war, a transition of administration in the White House, and Huntington was dealing with a loss of its community members and its own identity.

It really puts in perspective what is actually difficult in our daily lives and what we choose to make difficult. We choose to let small issues bother us, we choose to get mad at one another over differing beliefs, and we choose to alienate friends instead of realizing how precious our relationships are.

Today should be a day where we, as a university and a community, come together and remember those who don't let the small problems get to them. It's not just the 75 we lost; it's the families who are reminded every year on this day about a real tragedy that still has a tangible impact on this community.

In a time in America where life may seem like it is difficult or daunting because of outside noise, we need an event like this to put what's important into perspective.

We missed Jeff today...

By **RALPH TURNER**
INSTRUCTOR IN JOURNALISM
Originally ran November 18, 1970.

Jeffery Nathan or Nathan Jeffery?
I remember the first day in the beginning reporting class. Was that student's first name Jeffery or Nathan?
They both sounded like first and last names.
The name stood out. At that time – in September, 1969 – it was because of the unusual ring of the name alone.
But in a few days Jeffery became Jeff. The name didn't stand out anymore just because of the "ring" of the name. Jeff Nathan was something special.
In Journalism 201 beginning reporting, students do very little actual reporting for the University newspaper. Work is mostly confined to classroom exercises.
I made a special notation beside Jeff Nathan's name in my class book early in the semester. It was to remind me he was doing something special.
"He writes stories" was the note to myself. It a reminder that Jeff did more than required. He was not satisfied with writing only the required articles. He was out covering news events, interviewing and writing stories for publication.
The next semester came Journalism 202 – advanced reporting. This is the class where aspiring journalists really begin to get their feet wet. They write for actual publication.
The class requirement – two stories a week.
Again Jeff was something special.
I don't need to look back at the class register. I can well remember what Jeff did. But it's there in the class records – five, six, seven stories a week.
Reporting 202 was more than a class to Jeff.
Jeff not only covered his own assignments, but was always available, anxious and ready to do whatever else was needed.
He became a major part of The Parthenon.
Editors picked him "reporter of the week" several times. At the end of the semester there was no doubt in any editor's mind as to who they would pick for "reporter of the semester." They went through the process of discussing all the top writers, but they knew who it had to be. Jeff.

And Jeff carried the title well.
To some the honor of being one of the "reporters of the week" didn't mean that much.
But to Jeff it did. He was proud of it.
"You know many people recognized my picture in the paper and said 'you're the reporter of the week,'" Jeff once remarked.
Then came last spring.
Jeff was one of the first to sign-up for a reporting summer internship on a daily newspaper. He wanted to be near home during the summer so he worked for the Marietta, Ohio, newspaper.
It was no surprise last September when Jeff was one of the first students back on campus anxious to start the new publication year with The Parthenon.
Jeff was a natural to be sports editor.
Again, he wore the title well.
Some often joked with Jeff that he should install a bed in the newsroom. He was almost always there except when covering an assignment. He was there long after his paper had gone to press. He was working on a sports column for the next day –perhaps another "Fearless Fosdick" prediction on college football game outcomes.
"We should call this Jeff Nathan edition," one copy editor commented one day when Jeff had written about half the copy for that day's newspaper.
Then came the Oct. 8 disturbance near campus.
This had nothing to do with sports, but Jeff was one of the first ones on the scene to cover for his newspaper. He joined the handful of other editors working all night to put out a special edition.



THE PARTHENON | FILE PHOTO

Members of the community and Marshall football players lay roses during the 44th annual Memorial Fountain Ceremony in commemoration of the 75 lives lost on the 1970.

And the Thundering Herd football team – Jeff stood by them all the way.
The record was three wins and six losses.
Jeff as "Fearless Fosdick" predicted a win almost every week. The two times he didn't, he had The Herd losing by only three points and then he hoped he would be wrong.
"Miami-20, Marshall-7 – I hope I'm wrong," he wrote, "but Miami's defense appears to be too much for The Herd. Miami's the pick, but with all the spirit generate by the 'Buffalo Babes' watch for a possible upset."
Sports editors for the school paper are expected to get to all the home games and some away games, but few have made it to every game.
Jeff did.

THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

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THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

Staff Spotlight: Athletic Director of Marketing Tyler Able



HEADSHOT PROVIDED BY TYLER ABLE

By RICK FARLOW FOR THE PARTHENON

Editor’s note: Tyler Able, 26, is director of marketing at Marshall University Athletics. Able graduated from the University of Kentucky in 2014, where he earned his bachelor’s degree in kinesiology and exercise science. In 2017, he earned his master’s degree in sport management at Florida Atlantic University. He has worked at Marshall since 2016. Reporter Rick Farlow recently interviewed Able using a style borrowed

from the Marcel Proust/Vanity Fair magazine format, which is designed to reveal the personal side of newsmakers.

Q: What is your most marked characteristic?

A: My most marked characteristic? I would say my ability to stay calm in pressure situations.

Q: What is a quality you most like in a woman?

A: That’s funny! There’s a lot. Can I only pick one? Family oriented.

Q: What do you most value in your friends?

A: The thing I value most in my friends would be the trust I can have between myself and them.

Q: What is the trait you most deplore in yourself?

A: I would have say one thing would be, in sports, sometimes I get too emotionally invested. Playing sports, watching sports, being a fan, yeah. When things don’t go my way, it’s just a downhill slope from there, in general. I’m just too emotionally invested. It comes from my competitiveness.

Q: What is your favorite occupation?

A: What is my favorite thing to do? Probably working for Marshall Athletics. I love it.

Q: What is your idea of perfect happiness?

A: Perfect happiness. Being surrounded by my family and friends anywhere in the world.

Q: What do you regard as the lowest depth of misery?

A: I mean, I don’t know how to approach this. Just, losing a child. Or heaven forbid, being involved in a natural disaster and losing

everything you own. Or losing a family member. Misery would be waking up every morning where you had to spend eight hours at a place and not enjoy it.

Q: In which country would you like to live?

A: If I had to pick any country? Well, I mean, first choice would be America. But, if we’re having fun with it and jumping outside of America, I would probably say Italy or Spain. I’ve always had just a real interest in visiting and being over in Italy, as far as the culture.

Q: Who are your favorite writers?

A: If I had to pick, George R.R. Martin. “Game of Thrones,” “The Song of Ice and Fire,” just his mind and the ability to write that story and be in-depth and play with people’s emotions like that, to me, is insane.

Q: Who are your favorite poets?

A: I don’t have one.

Q: Who is your favorite hero of fiction?

A: Growing up, it would have been Batman. It’s just awesome. I was infatuated with Batman growing up. The ability to be human but also have the strength and power to save Gotham City.

Q: Who is your favorite heroine of fiction?

A: Cat Woman. Sleek and mysterious.

Q: Who are your favorite composers?

A: Composers? If it’s your standard, I’d say Beethoven, I guess. If you’re just talking about artists today? Drake and probably Zack Brown

and the Zack Brown Band.

Q: Who are your favorite painters?

A: Michelangelo. I don’t know that many painters in today’s society.

Q: What are your favorite names?

A: Names? Just give you a list? Well, my own, Tyler. Molly, Sandy I associate those names with the two women that are closest to my heart. And obviously, my own name. Sandy being my mom and Molly being my fiancé.

Q: What is it that you most dislike?

A: Sports are a big part of my life so, you know, growing up in Kentucky, we had a lot of teams that were our rivals, especially our in-state rival 75 miles away. I grew up in Louisville, by the way. You develop a sense of dislike for in-state rivals. That can be said for any sports fan across the country.

Q: Which talent would you most like to have?

A: Sing.

Q: How would you like to die?

A: Surrounded by family. I honestly don’t even know.

Q: What is your current state of mind?

A: Happy. Life’s good.

Q: What is your motto?

A: Every day I wake up, I try to be the best me that I can be that day. I really focus on living in the present.

Rick Farlow can be contacted at farlow@marshall.edu.

Paint and Sip features Memorial Fountain



ALISON BALDRIDGE | THE PARTHENON

Charlie Barager, owner of Paint and Sip Studio on 4th Avenue, led the Marshall University paint and sip in the Memorial Student Center Atrium Monday. Marshall University Campus Activities Board sponsored the event, which included a night of socialization, mocktails and art.

Stay tuned for Alison Bladrige’s story online at www.marshallparthenon.com.

FOR MORE STAFF SPOTLIGHTS, GO TO WWW.MARSHALLPARTHENON.COM

DECEMBER 1 - 8:30PM
WEST VIRGINIA UNIVERSITY COLISEUM

ARTS AND ENTERTAINMENT

Classic Christmas story comes to Playhouse

By BUFFY SIX THE PARTHENON

Charles Dickens’ classic tale “A Christmas Carol” will be performed Wednesday through Friday at 7:30 p.m. at the Joan C. Edwards Playhouse.

Acting and movement professor Jack Cirillo will be directing the Romulus Linney adaptation as well as playing Ebenezer Scrooge.

Although this is Cirillo’s third year playing “Scrooge,” this will be his first time directing the play.

Box office manager Sam Kincaid said Cirillo does a great job in helping the actors find a piece of themselves within the story.

“Jack Cirillo does a great job of teaching the students self-discovery,” Kincaid said.

The classic tale tells the story of a rich, greedy old man who comes face-to-face with

the ghost of his old business partner, who tells him about his fate if he keeps going down the road of hate and greed. In one night, Ebenezer Scrooge is visited by three ghosts: Christmas Past, Christmas Present and Christmas Yet-To-Come. By morning, Scrooge realizes the wrongness of his ways, and he finds true happiness in his life.

“Everybody loves a redemption story, especially in this day and age,” Kincaid said. “I think we like seeing Scrooge finding happiness at the end of the story.”

Kincaid said this adaptation is very traditional and family-oriented.

“Our patrons who see all of our shows bring their grandchildren to this one,” Kincaid said. “It has become a family tradition.”

Buffy Six can be contacted at six15@marshall.edu.

2017-2018
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BY CHARLES DICKENS
Adapted by Romulus Linney

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COLLEGE OF ARTS & MEDIA

Capstone presentations continue at Visual Arts Center

By **LONDON MITCHELL**
THE PARTHENON

The Visual Arts Center revealed the second tier of the senior capstone exhibitions Monday, featuring five students' works that focus on world and social issues.

Graphic arts major Karianne Fischer painted a mural emphasizing gender issues titled "Huntington Herd."

"So, I made a mural that would be located in downtown Huntington, and there's three buffalos," Fischer said. "Each one represents a different color to identify with a certain gender and you could take a picture with whichever one you would identify with."

David Noel's project was a piece of animation titled "Military Society," featuring footage of the Disney film "Aladdin" mixed with military radar effects.

"This body of work is conceptually driven – characterized by precise implementation and choice of material," Noel said in his capstone statement. "Cultural artifacts serve as a reference by providing accessibility and context."

Photography major Christina Rodes made trash and pollution of Huntington the focus of her piece, "Ending Endless Waste," in which she combines a painting, photographs and various pieces of trash.

"The work in general aims



LONDON MITCHELL | THE PARTHENON

Senior Karianne Fischer stands by her "Huntington Herd" mural, unveiled Monday during the second tier of senior capstone exhibitions at the Visual Arts Center.

to bring awareness to the lack of recycling that we have here in our community," Rodes said. "And also, to make my viewers aware of just how much we, as a society, throw away all the time, every single day, and how these little things really add up to something enormous."

Focusing on animal extinction, Victoria Stingo combined digital and physical elements, such as clay in "The Animal Community: The Sixth Extinction Crisis."

"Through clay, I have created human-orientated objects that represent the reasons that certain animals are currently on the endangered species list or already extinct," Stingo said in her capstone statement. "With my design skills, I created decals and a wall vinyl infographic explaining the relationship between each of the pieces on display."

Myki McDorman's piece "Immigrant Faces" consisted of posters of the faces of

various immigrants in the style of propaganda posters.

"I want to show that immigrants are more than just 'those Mexicans' like so many seem to immediately think," McDorman said in her capstone statement.

The third and final group of students will display their projects Nov. 27 to Nov. 30, with a reception on Nov. 27 at 5 p.m.

Landon Mitchell can be reached at mitchell220@live.marshall.edu.

Marshall University band a family tradition for two sisters

By **BROOKE GRIFFIN**
THE PARTHENON

The Marshall University band brings a sense of pride to the already exciting various sporting events and to the competitions they perform in, but for one family, the pride is two-fold.

Sisters Mary and Grace Bunten have spent the past few months marching and practicing for countless hours in order to be half-time show ready. Mary Bunten is a senior drum major and Grace Bunten is a freshman color guard member.

"It is so cool to be able to share this with my sister," Mary Bunten said. "We have both worked so hard to get where we are, and now we get to do it together. Our parents are at every game, and Marshall has just become the center of who our family is."

The sisters have both been performing since they were young, and this is the second time they have been able to perform in a band together, the last being in high school.

"It's good to know someone has my back at all times," Grace Bunten said. "She has been someone I can look up to through the years, and this year is no different. I have so

much to learn from her this year before she graduates."

The girls said their parents met at Marshall when they were both going to school, and now that they both attend Marshall, they feel like they are continuing on what has become a family tradition.

"Just knowing we have all gone here makes me have even more of a sense of the pride that Marshall already has," Mary Bunten said. "I know our parents are proud to be sitting in the stands again."

Auditions are held every year for potential new band members to show their talents. Grace Bunten said preparing for the audition was stressful, but having her experienced sister there to help her with what would look best was something she appreciated.

"I hate that this is her last year here, but I am glad that my freshman band season could be spent with my best friend," Grace Bunten said.

The two sisters said this was the perfect way to start and end their college careers, and they wouldn't have had it any other way.

Brooke Griffin can be contacted at griffin58@live.marshall.edu.



COURTESY OF MARY BUNTEN

Sisters Mary and Grace Bunten stand in the parking lot of Joan C. Edwards Stadium. Mary Bunten is a senior drum major, while Grace Bunten is a freshman member of the color guard.

Geology Department to separate fact from science fiction in film series

By **SEBASTIAN MORRIS**
THE PARTHENON

Geology in the Movies, a series of movie discussions sponsored by the Geology Department and aimed at sorting through the facts in science fiction movies, will show "San Andreas" Thursday at 5 p.m. in the Science Building Room 276.

"For the sake of dramatizing a movie, a lot of times the timing, how fast it occurs or how extreme it is is exaggerated," Ron Martino, professor of geology, said. "That's what makes it science fiction instead of science."

Martino said geologists must consider many elements, including the push back by politicians with a budget, when researching natural, geologic phenomena.

"In West Virginia, we have conflicts where you have oil and gas drilling that's really important to the economy of the state, but then you have a lot of environmental concerns," Martino said. "The permitting process is often not just tasked with looking at the science behind it but also the socio-economic impact."

Martino said "San Andreas" is jam-packed with Hollywood action, but

the entertainment industry actually does well to bring attention to real, potential conflict.

"We look at the movie critically from the standpoint of scientists," Martino said. "Could this really happen?"

The series will continue in early Dec., when Martino plans to screen "The Day After Tomorrow."

"What's the past tell us about the future?" Martino asked. "Could we have an ice age in two months? Is that realistic?"

Sebastian Morris can be contacted at morris347@marshall.edu.

From the Opinion page

ASK ALEX

By **ALEX RUNYON**
PHOTO EDITOR

I want to sleep with my professor. He's hot and smart. Is that ever okay?

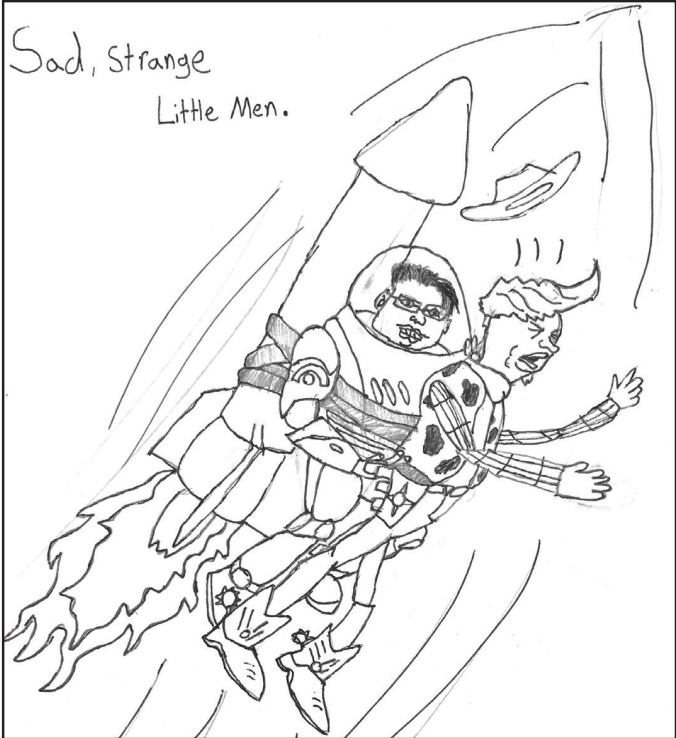
No, it's not okay. The power dynamic between you and your professor is such that a relationship together is unfair. The professor is your superior and has to evaluate your work. How can they do this fairly if you are sleeping together? While I'm honestly unsure if Marshall has a policy against this, I know many universities do. And for a good reason. If your professor is reciprocating your interest, or if you think they are, I would advise against encouraging it. Allow yourself an academic space free from the complications this relationship would surely bring.

Hi Alex! This could get confusing, so stay with me! My boyfriend has a best friend (15 year relationship, I should add). His best friend is dating someone who constantly talks bad about my boyfriend, and picks fights with her boyfriend whenever he chooses to hang out with his old friend group from high school. It's really disheartening when my boyfriend says he feels like he is losing his person to a girl who has only been in his best friend's life for a few years.

I'm not the only one noticing the drastic change. A lot of the friend group from high school says the same thing. Things just don't seem right, but we don't know how to address my boyfriend's best friend. What should we do?

This is disheartening. Unfortunately, we all have to learn how to balance romantic relationships and friendships as part of growing up. It seems that your boyfriend's best friend may not be doing this in the best way. It's not cool that your boyfriend's best friend's girlfriend (sheesh! Try saying that three times fast.) is saying mean things about your boyfriend or encouraging a separation in the friend group. Ultimately, only your boyfriend's best friend can figure out what he needs to do. Have you discussed this with your boyfriend? It sounds like it's an issue that heavily involves him. See what he says and offer your support. If your friends are uncomfortable with the way things are, try planning some activities without your boyfriend's best friend and girlfriend. Don't purposefully exclude them in a mean way, but don't tolerate toxic behavior permeating your inner circle.

Alex Runyon can be contacted at runyon113@marshall.edu.



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